

# TECHNICAL SPECIFICATIONS

The Riviera Theatre is a Historical Landmark Theatre in downtown North Tonawanda, New York. This information has been prepared to help make your event as, pleasant, and profitable as possible. Please take a moment to read this document. It may help identify potential problems that may arise due to the configuration and/or limitations of the theatre. **Please remember that all communication regarding the technical aspects of your production should be directed by e-mail: [manager@rivieratheatre.org](mailto:manager@rivieratheatre.org)** House Technical Director services are provided by Jim & Dave Productions, Inc. They can also be reached at [jimdaveprod@gmail.com](mailto:jimdaveprod@gmail.com)

## TOUR MANAGERS AND PROMOTERS

The Riviera Theatre is set up to make your job easier. We can offer a dedicated analog telephone line for dial out, fax and computers along with access to our fax machine (FAX LINE 716-692-0364). **We will assist you in putting together the right media package, advertising program and ticketing for this market. Advertising points in this market are many.**

## STAGE

The theatre is a **proscenium** house. The opening is 38'-0 wide. The depth is 28'-0. It has a true arch, which is 26'-0 at center and 22'-0 by the leg. The upstage wall is parallel to the plaster line; reinforced by the use of soft goods. The permanent apron extends 3'-1 below the plaster line. The stage floor is 3'-6" above house grade and access to the stage from the house is a staircase on stage right. Wing space is limited and has some obstructions. The stage left rear features a fire exit. The stage floor is in decent shape. Dance companies may want to consider the use of a Marley floor to minimize irregularities. A Single Channel of Clear Com is available SL, SR, Pit, Tech Booth, both spot positions and projection booth (bringing in your own compatible headsets and backpacks is recommended). There is a Crossover downstairs and a full stage black traveler is hung to accommodate stage level crossover is applicable.

## ORCHESTRA PIT

The **orchestra pit** is 4'0 deep. It is a shell shape. The SR area of the pit is occupied by an installed Mighty Wurlitzer Theatre Organ Console, on a lift. Orchestra Pit access is from the dressing room basement level. **(Use of the pipe organ must be negotiated separately.)**

## **RIGGING**

Overhead rigging is a Sandbag Pin Rail ('hemp') system. Pipes are 42' long with 4 picks. All show specific rigging needs must be discussed with the Technical Director well in advance.

## **SOFT GOODS**

At the Plaster line is a decorative fire curtain. Immediately upstage of the fire curtain is the Main Curtain/Teaser. The curtain is fixed height and is a motor controlled operated from SL or the Projection booth. Legs and Teasers are appropriately spaced to maximize efficiency. At about  $\frac{3}{4}$  depth of the stage hangs the full stage black traveler. Far Upstage is a white backdrop (CYC). Any changes to the soft goods configuration must be arranged in advance.

## **POWER**

Stage Power consists of the following:

USL Back Wall 3 Phase, 200 Amp Cam Lock and 4 – 20 Amp Edison Circuits (Gangs of 4 outlets per circuit).

SL & Stage Right there are multiple Edison circuits on the US Side of the Proscenium Arch. As well as Floor Pockets down stage and upstage.

READ ALL OUTLET LABELS CLOSELY as some circuits in the building are supplied by NON STANDARD 25 Cycle Power.

## **LIGHTING/ELECTRICS**

Rental of the Riviera Theatre includes use of the house lighting equipment. A Front Light wash (US and DS) and Curtain Warmer come from FOH, On stage 2 Full Electrics provide overhead color and side light. Addition equipment is available to light the cyc if used. Control is an ETC Express 72/144 Lighting Console, FOH Dimmers are Leprechaun Packs and Onstage is an ETC/LMI L86 48 Rack all controlled by DMX. House Lights are controlled backstage via rheostats and electronic dimmers. Changes to the house plot will incur additional charges per your rental agreement. Follow Spots are Altman Comets located in the balcony House Left and House Right. Additional equipment may be brought in but the Technical Director reserves the right to ensure that anything on stage is safe for use and is installed properly.

## **SOUND REINFORCEMENT**

The House Sound System was totally redesigned in 2009 and is continuing to be updated. Currently the system included a Yamaha M-2000 32 Channel Console, EAW KF300 Speakers (Downstairs) KF360 Speakers (Upstairs) Bag End DI18E Sub Woofers (2), JBL Control 25 Front and Under Balcony Fill Speakers and JBL Control 29 Upper Balcony Fill Speakers. Amplifiers are primarily QSC CX Series (wattage based on application). Snake input is DSR. There are 16 inputs and 2 available outputs. ANY Necessary 'Outboard' Gear must be brought in. Basic Microphones are available but Specific mic needs will need to be brought in. The Technical Director reserves the right to ensure that all equipment patched into the house system is safe for use and used in an appropriate manor.

## **LOAD IN**

Load in to the stage accomplished via a stage right load in door. There is a step down from the parking area to the Stage Loading Door. See area map for location of load in area. This requires prior arrangement with the Riviera office to park a vehicle behind the building for loading. Small hand carried items can be brought in through the front of house on the Webster Street side of theater.

## **STAGE HANDS**

Stagehands are non-union, trained and qualified professional individuals which are available to run crew calls and provide lighting, sound or scenic design services as needed. There are no union requirements for any job classification associated with the theatre. Please consult attached tech Crew Rates for more information. There are crew time minimums, crews are expected to be broken for meals and/or fed during long work calls.

## **DRESSING ROOMS**

Downstairs from the stage are the dressing rooms. We feature three "semi-private" rooms, and one "star's" dressing room. There is one toilet for each sex. There is one (1) exit, which leads to the rear of the building for access to buses and any other vehicles, or necessities, which might not have been brought into the building. There is access to both stage right and left from the dressing rooms. The dressing rooms have no shower facilities. The area is large enough, however, to set up refreshments and snacks if desired. (Renovations pending)

## **FRONT OF HOUSE**

The house seats **1140**. There are 802 seats in the orchestra and 338 seats in the balcony. There is adequate space in the lobby for merchandising tables. Restrooms are located on the balcony level as well on the orchestra level.